

Symphonic Band

Syllabus

Mr. Hansen

Room A144

Phone: (541) 440- 4142

bhansen@roseburg.k12.or.us

Overview:

The Symphonic Band is Roseburg High School's second instrumental music ensemble. Members are Sophomores, Juniors and Seniors. After their Freshman year in Concert Band, these students complete a chair placement audition with Mr. Hansen to help determine their part in Symphonic Band. This ensemble puts on the numerous concerts and participates in a few festivals each year. Members of the Symphonic Band continue to develop their musical and technical abilities in preparation for participation in the RHS Wind Ensemble.

Class Behaviors:

- The music rooms should always be left in a neat, organized manner.
 - All instruments are to be kept in the instrument lockers. Music is to be kept in a folder and left in the locker or taken home for practice.
 - Percussion equipment should always be put away, covered, or set aside, and must be handled with care. Please do *not* play percussion equipment unless you are enrolled in a class as a percussionist or have otherwise sought permission from Mr. Hansen.
- Vandalizing instruments, equipment, and other school or student property will not be tolerated. Any offenders will be held Financially Responsible.
- Gum chewing, candy eating, food, beverages (except water), etc. are not permitted in the music rooms.
- Have all equipment at all rehearsals and performances (instrument, music, reeds, oils, mutes, pencils, sticks, mallets, rosin, etc.).
 - All reed players should have several spare reeds. Do not wait until you use your last reed to purchase a new one.
 - Basic supplies are available at local music stores (see "Local Music Stores" section of handbook).
- Be in your seat (or spot) ready to begin *on time*.
- All talking and playing must stop *immediately* when Mr. Hansen steps onto the podium or in front of the group.

- Please do not talk or play when the director stops conducting to give instructions or explanations. I'll pay attention when you are talking to me. I expect you to do the same.

Grading:

To receive a “B” in any of the RHS concert ensembles students must complete the following:

- Attend all performances. These are our final exams.
- Attendance is a must in a performance based class. Credit denial may occur if absences become an issue. If an absence problem arises, parents will be informed immediately and the student will be placed on an attendance contract. If the student does not uphold his/her end of the contract, that student may be removed from class and denied course credit.
- Behave in a mature, professional, positive, and cooperative manner in class. You will receive an “attitude and effort” grade every week.
- Have all necessary equipment at all times. This includes bringing the following: instrument, reeds, pencils, music, mallets, etc...
- Pass all required tests and assignments with a “B” or better.
- Attend sectionals when called.
- Practice. Know your part!
- Be on time to classes. Although one tardy does not prevent you from receiving a “B” in class, tardies do have a negative effect on your “attitude and effort” grade. Please be on time. Mr. Hansen will miss you if you're not.

You may raise your grade to an “A” by doing the appropriate number of the items listed below for *each* semester. For example: if you are in Concert Band, you must complete three items for semester one in order to get an “A,” *and* you must complete three more items for semester two in order to get an “A.” Each student will have a “raise-your-grade” folder in the band room and will be responsible for putting the below items into their folder:

Wind Ensemble	Members need <u>3</u> points to receive an “A”
Symphonic Band	Members need <u>3</u> points to receive an “A”
Concert Band	Members need <u>2</u> points to receive an “A”

- Be selected and perform at **State Solo** Contest (2nd Semester). **2 Point(s)**
- Take **private lessons** on a weekly basis on your regular band instrument or piano. A signed report from your private teacher is required at the end of each grading period. **1 Point(s)**
- Participate in **Solo and Ensemble** Contest (2nd Semester). **1 Point(s)**
- **Audition** for All-State, WIBC, or All-Northwest Honor Bands (1st Semester). **1 Point(s)**
- Be selected and **perform in All-State, WIBC or All-Northwest Honor Bands** **1 Point(s)** (WIBC: 1st Semester / All-State or All-Northwest: 2nd Semester).
- **Play in an ensemble** that meets on a regular basis (examples: Church Choir, Community Band or String Ensemble, etc.). **1 Point(s)**

- **Practice!!!** Practice for 3 hours a week all semester and turn in a practice card signed by a parent at the end of each grading period. **1 Point(s)**
- **Attend 3 concerts** that you *are not performing in*. Turn in the programs with parent signatures. Acceptable concerts may include high school or middle school choir concerts, band concerts, UCC performances, etc. **1 Point(s)**
- Complete a **special writing assignment**. This should be between 2-3 double-spaced pages. If you have a topic idea of your own, please clear it with Mr. Hansen first. If you are at a loss of ideas and don't know what to research come ask Mr. Hansen. He'll give you all sorts of exciting topics to look into—like the history of Magadizing, or the the origins of the term Bisbigliando. The possibilities are endless! **1 Point(s)**
- Complete a **special listening assignment**. In this assignment you listen to recordings of an outstanding performer on your instrument and write a one page description of what you liked about his or her performance and sound. Make sure to include the soloist name and names of the recordings in your paper. Don't forget to check out the Music CD Library in the Mr. Hansen's office for ideas. **1 Point(s)**
- Serve as a **Drum Major**. **1 Point(s)**
- Attend 4 **extra basketball games** that aren't required **1 Point(s)**
- Teach **private lessons** to someone. If you need help setting this up please Mr. Hansen. Both middle schools would be happy to have your help. **1 Point(s)**
- Participate in Marching Band (if not already required by your ensemble) **1 Point(s)**
- Serve as **Band Assistant**. This requires at least 4 hours of work by the end of the term. Most students end up helping in the music library or with other office tasks. Come see Mr. Hansen for more details. You may earn more points by volunteering more time. This is a great option for all students, but especially those interested in pursuing music education (a fine line of work indeed)! **1 Point(s)**
- Participate in **another RHS performing arts class** (choir, drama, a 2nd band). **1 Point(s)**
- If you have any **other ideas**, please discuss them with Mr. Hansen. **? Point(s)**

As attendance is a large part of a student's band grade, unexcused absences will have a negative impact on any student's final grade. The first two unexcused absences from rehearsal will result in the lowering of a student's grade by one full letter (10%). *Every unexcused absence after the initial two will result in another full letter grade lost.*

Any unexcused absence from a performance or dress rehearsal (the rehearsal immediately before a game/concert/competition) results in a failing class grade.

Note: Students that are in multiple ensembles only need to earn points for the 'highest' class.

For example if a student is both in Wind Ensemble and Symphonic Band and they earn 3 points for Wind Ensemble, they will automatically receive an "A" in Concert Band, as long as they meet other class expectations (work ethic, behavior, practice, etc.) in both ensembles.

Supplies:

Please look under the “Class Behaviors” for some information on required instruments.
Thanks!

Late Work / Make-Up / Extra Credit:

Late work, Make-up work, and extra credit opportunities may all be taken from the list of graded activities found above. In order to find a suitable make-up or extra credit activity, all students *must* see Mr. Hansen.